Welcome to French at Leeds!
Firstly, I would like to congratulate you on achieving your place at the University of Leeds, and introduce myself. My name is Richard Hibbitt, and I am Director of French in the School of Languages, Cultures and Societies.

We are here to help you when you first arrive. If you need any help, you can contact our Student Support Office, G27 Michael Sadler Building, phone 0113 343 3669 or email lcssstudentoffice@leeds.ac.uk. The Student Support Office is open 9am-4.45pm Monday-Friday.

Getting Started
In order to help you begin your transition to university study, we have created a special webpage for you at http://flyingstart.leeds.ac.uk/french. On it you will find lots of practical information about what studying French at Leeds is like, including videos of some of our most recent graduates giving you their top tips for success. You can also start following us on Facebook at www.facebook.com/pages/French-at-Leeds/145471972165384

IntroWeek Meetings
The week commencing Monday 18th September, known as IntroWeek or Freshers’ Week, is a very important time and you should aim to be in Leeds for the whole of it.

You are required to attend a School meeting on Monday 18th September. Please attend the meeting indicated on your electronic timetable. You will also have subject meeting/s. Your meeting for French will be in Roger Stevens Lecture Theatre 17 on Tuesday 19th September, 2-3pm.

Welcome Pack
You will shortly receive (or may have already received) a Welcome Pack from the University. Please study this carefully. It contains very important information about registration, payment of fees, how to obtain your University email address, and much more. Registration is done online, and you are strongly advised to do this before you arrive in Leeds for Intro Week. Full instructions are given in the Welcome Pack, but you can also find further details at www.leeds.ac.uk/studentguide.

Discovery Modules
As part of your programme you may have the opportunity to take modules outside of your main area of study. These are called Discovery Modules and they are grouped within ten different Discovery Themes. Within the School you can take modules to learn a new language, study world cinemas or literatures, learn about a different culture or understand more about linguistics. Around the University, you could take a careers module to develop your CV, learn a new skill to enhance your employability, study a new subject area you haven’t tried before, or continue a subject you studied at school.

Finally
You will find below information about the modules you will be doing in French this year. You should buy and read at least some of the set texts before you come to Leeds. Useful websites for buying French books include www.grantandcutler.com and www.chapitre.com. Blackwell’s university bookshop next to the University will also stock your set texts www.blackwells.co.uk leeds@blackwells.co.uk www.facebook.com/leedsblackwell

We are all looking forward to welcoming you in September. Please do not hesitate to contact me or the Student Support Office if you need further information.

Dr Richard Hibbitt
Director of French
r.hibbitt@leeds.ac.uk
**Level 1 Reading Lists 2017/18**

FREN1010 and FREN1020 are core modules for those studying both Single and Joint Honours French. Others listed are compulsory only for Single Honours students, but may be available as optional modules for Joint Honours students.

**FREN1010 Language Awareness and Skills** (Semesters 1 & 2)

Set texts:


Plus a good bilingual dictionary: the most recent edition of either the Collins-Robert French-English dictionary or the Oxford-Hachette French-English dictionary.

Module leaders: Amanda Deacon; [a.deacon@leeds.ac.uk](mailto:a.deacon@leeds.ac.uk) & Dr Catherine Kaiserman; [c.a.kaiserman@leeds.ac.uk](mailto:c.a.kaiserman@leeds.ac.uk)

**FREN1020 Introduction to French Studies: Resistance and Desire** (Semesters 1 & 2)

Set texts:


Copies of this will be available in the University bookshop, but you can also buy in it in advance online from Grant & Cutler / Foyle’s:


You will be studying this in lectures and seminars in October and November, so may wish to start reading it now.

All of the other texts will be available online during the year. You will also study Claire Denis’s film *Beau Travail* (1999) in Semester 2, so may wish to watch this in advance as well.

Module leader: Professor Ros Brown-Grant: [R.Brown-Grant@leeds.ac.uk](mailto:R.Brown-Grant@leeds.ac.uk)
For Single Honours students:

FREN1041 Sounds of French (Semester 1)

Recommended for purchase:

Module leader: Dr Nigel Armstrong; n.r.armstrong@leeds.ac.uk

FREN1042 Evolution of the French Language (Semester 2)


Module leader: Prof Ros Brown-Grant; r.brown-grant@leeds.ac.uk

FREN1061 Critical Questions: Approaches to Reading and Interpretation (Semester 2)

Set texts:
1) A. Gide, L’Immoraliste (1902; Paris: Folio, 1991)
2) P. Barry, Beginning Theory: An Introduction to Literary and Cultural Theory, 3rd ed. (Manchester: Manchester University Press, 2009)

Module leader: Dr Nina Wardleworth; n.a.wardleworth@leeds.ac.uk

FREN1062 Readings in Modern French Society (Semester 1)

Set texts:
2) Benjamin Constant, De la liberté des Anciens comparée à celle des Modernes (Paris: Mille et une Nuits, 2010)

Module leader: Dr Nina Wardleworth; n.a.wardleworth@leeds.ac.uk